

# Disney FILLS

summer 2015 • volume 24 • number 2



Disney Vacation Club®

# WELCOME HOME



Illustration by Keelan Parham

“When did it start for you?” It’s a question being posed these days by our inquisitive friends at D23, Disney’s official fan club, as they gather the colorful origin stories of Disney fandom, and it’s one that got me thinking. (Not always easy.)

What was the moment that led me to be the guy whose first car had the vanity license plate number “DISNEY,” whose high school thesis explored the effectiveness of Disney animation in wartime and whose university sported Donald Duck as a mascot? Clearly, it had to be sometime long before *Dick Tracy* inspired me to decorate my dorm room in primary colors; before I started describing gummy bears as being “dashing and daring, courageous and caring;” and even before I disappointed my elementary school music teacher by identifying the classic tune “Yankee Doodle” as “that song from America Sings at Disneyland.”

For answers, I opened my favorite photo album in search of my earliest Disney memory. It was there, wedged somewhere after a sonogram and before a page I like to call “too young to be trusted with hair gel” that I found the image now framed atop this page.

Shot in 1970-something at the forever-young Theme Park now celebrating its milestone 60th anniversary (page 19), the photo captures what my parents tell me was my first meeting with the Mouse. Note the blank stare (mine, not Mickey’s). It’s hard to say whether I was mesmerized, terrified or just puzzled by previous misinformation about the relative size of mice. Whatever it was, I’d like to think that this is when it started for *me*.

I’d also like to think that origin stories are the lifeblood of *Disney Files Magazine*. Whether we’re exploring our company’s rich heritage (pages 25-28) or promising future (pages 2, 3-4 and 24, as examples), we like to start at the beginning. We enjoy the idea that Disney’s Polynesian Villas & Bungalows (pages 5-8) may begin new family traditions, that trying a Disney recipe (page 16) may inspire a kid to become a chef or that, someday, fans recalling their earliest memories of a place called Tomorrowland may mention George Clooney (page 23).

Whenever it started for you, all of us at Disney Vacation Club are grateful to be part of your Disney way of life, and we look forward to connecting you with new adventures for decades to come. In the meantime, try to take a moment this summer to open an old photo album. I think you’ll enjoy the ride.

Welcome home,

Ryan March  
*Disney Files* Editor

**VOL. 24 NO. 2** Disney Files Magazine Disney Vacation Club P.O. Box 10350 Lake Buena Vista, FL 32830

Information in this magazine is subject to change without notice. Discontinue reading if rash occurs.

Update your mailing address online at [DVCMember.com](http://DVCMember.com)

Contact Member Services from 9 a.m.-7:30 p.m. Eastern weekdays, 9 a.m.-5:30 p.m. Eastern weekends  
From the U.S.: call (800) 800-9800 or (407) 566-3800  
From Mexico: call 01-800-436-0264  
From the U.K.: call 08007832893

Email Member Services at: [members@disneyvacationclub.com](mailto:members@disneyvacationclub.com)

Please recycle this publication (or cherish it forever)

For Member Services in Japanese, call 0120-98-4050 Tuesday-Sunday, 9 a.m.-5 p.m. (Japan Time)  
Email: [JPMembers@disneyvacationclub.com](mailto:JPMembers@disneyvacationclub.com)

[facebook.com/disneyvacationclub](https://facebook.com/disneyvacationclub)

[pinterest.com/disneyvacationclub](https://pinterest.com/disneyvacationclub)



## Where to next?

By Ken Potrock, Senior Vice President and General Manager, Disney Vacation Club and Adventures by Disney

Creating new ways for families to enjoy the magic of Membership is one of the most inspiring challenges we embrace every day. It sparks the imagination,

and it drives us to continuously deliver on our promise of “vacations you never outgrow.”

The recent growth of the Concierge Collection, coupled with the dramatic expansion of exchange options in the World Collection from hundreds of options to thousands, is just part of this ongoing effort. With so many new options at Members’ fingertips, I’m hearing more stories from globetrotting Members than ever before.

Many of those stories follow trips enjoyed through Adventures by Disney. Members have long embraced these expertly guided vacations, and as Adventures by Disney trip developers

continue to dream up new itineraries – short trips and long, domestic and international – we’re often able to give our community a first look with exclusive departure dates that allow Members to experience these new offerings before anyone else.

That’ll be the case once again next summer, when Members and their Guests embark on an exclusive departure of the newest Adventures by Disney experience in the pipeline: all-inclusive river cruises on the majestic Danube. The Member-exclusive voyage next July will follow a slate of 2015 Member departures to Nashville,

Arizona & Utah, Tuscany and Spain.\*

Of course, the addition of new vacation options creates the most palpable buzz around the neighborhood when it involves the creation of a new Disney Vacation Club Resort. My first exposure to that excitement came with the debut of The Villas at Disney’s Grand Floridian Resort & Spa, and it’s been invigorating to feel that energy again with Disney’s Polynesian Villas & Bungalows, a place you’ll explore further in the pages ahead. Many Members will call Disney’s Polynesian Villas & Bungalows “home,” while countless others will include a stay at this new resort in their future vacation plans. However you

experience this third jewel in our monorail crown, I can’t wait to hear your stories.

In the meantime, I’m off to sail with Members enjoying another new vacation option – our first Member Cruise to Alaska!\* While it may be a working cruise for me and my team, the opportunity to spend such quality time with Members

makes it one of the most rewarding work weeks on our calendar.

Whether we’re cruising through an Alaskan fjord or along the Danube, spanning the globe or expanding our neighborhood, all of us at Disney Vacation Club look forward to creating new ways for you to enjoy Membership Magic for years to come. Where to next?



Members will be among the first to experience Adventures by Disney river cruises.

\*Effective March 21, 2011, Members who do not purchase their ownership interest directly from Disney will not be able to use those vacation points for Adventures by Disney or Disney Cruise Line exchanges.

# one on one

with Adventures by Disney Trip Developer Lisa Lesperance

Visit the Adventures by Disney section of DVCMember.com for details about Summer 2016 Danube River cruise dates, including a July 7, 2016 sailing just for Members and their Guests, before calling Member Services to book your adventure!

Adventures by Disney will add river cruising to its ever-evolving menu of hassle-free vacation options in summer 2016. Launching from Budapest, Hungary, the voyages aboard the *AmaViola* – a new addition to the AmaWaterways fleet to be christened next spring – will leisurely navigate the majestic Danube River, stopping in small villages and iconic cities spanning four countries: Hungary, Slovakia, Austria and Germany. Dramatically smaller than ocean liners, the *AmaViola* (designed to accommodate about 160 Guests) is able to sail close to shore and arrive in the heart of the city, maximizing families' access to, and enjoyment of, the diverse destinations. Like all Adventures by Disney vacations, the river cruises will feature the friendly guidance of Disney's insightful Adventure Guides, who will lead a variety of active, hands-on experiences for the entire family – all included in the price of the voyage. To learn more about this new addition to Members' vacation options,\* *Disney Files* Magazine Editor Ryan March sat down with Adventures by Disney Trip Developer Lisa Lesperance.

**Ryan:** While I've been fortunate to sail on quite a few oceanic cruises, I've never been on a river cruise. I understand it's a very different experience.

**Lisa:** It really is. The cruise I took as research while helping develop this new itinerary for Adventures by Disney was actually my first river cruise, and it was a really pleasant surprise.

**Ryan:** What surprised you most?

**Lisa:** Just how close to shore you sail. The Danube is a pretty narrow river, so you get amazingly up-close and constantly changing views as our voyage takes you to eight unique destinations spanning four countries. Anyone who's ever cruised on an ocean liner has had the experience of sitting out on deck, just watching the ocean go by. Now imagine that, instead of

seeing water in every direction, you're seeing castles, villages, vineyards and countrysides.

Docking in the heart of a city is even cooler than I imagined. As soon as you step off the ship, you're right in the middle of a completely new destination. It lets you start enjoying your experience right away, and it makes returning to the ship throughout the day really easy. The ship will even have onboard bicycles for Guests to borrow and take ashore. Picture having a perfectly located, floating hotel in every destination and only having to unpack once. It's the ultimate convenience, and since we're typically in port from dawn until late night, there's lots of time to explore.

**Ryan:** Adventures by Disney trips always balance guided experiences with on-your-own time. I assume this itinerary will do the same?



Photos of an AmaWaterways ship similar to the *AmaViola*, now under construction and scheduled for christening in spring 2016

**Lisa:** Absolutely. Guided experiences that immerse you in the storytelling of a destination and help you discover places you can't see on your own are hallmarks of Adventures by Disney, and this region is so rich in storytelling. Our Guests will choose from a wide range of experiences that go beyond the typical tour. And we balance those group activities with plenty of time to enjoy each destination at your own pace. We want families to have that time to relax at quaint cafes, visit unique shops and explore whatever catches their eye.

**Ryan:** Like oceanic cruising before the launch of Disney Cruise Line, river cruising has historically catered to an older audience. How have you re-imagined the experience to engage families?

**Lisa:** Entertaining families is, of course, what Disney is all about, so we've kept everyone in mind as we've created a diverse mix of offerings for kids, teens and adults. We even have Junior Adventurer movie nights and other family activities on the ship.

**Ryan:** Speaking of the ship, let's talk about the dining experience.

**Lisa:** It's incredible, and it's another offering that reflects the uniqueness of river cruising. Docking in the heart of a town enables the chefs to disembark at each port to shop for ingredients for that night's dinner. So the menu is fresh and local. The ship's elegant main dining room comfortably serves all Guests, and a more intimate space accommodates 35 for a fine-dining experience that everyone can enjoy once during the voyage.

**Ryan:** Is that fine-dining experience included in the price of the cruise?

**Lisa:** It is indeed, as are beer and wine offerings while Guests are seated in the dining rooms for lunch and dinner. You'll also find beverages available for purchase outside of the dining rooms, including at the ship's main lounge – which also has a dance floor and piano – and at a swim-up bar on the top deck.

**Ryan:** So the ship has a pool?

**Lisa:** It does have a small pool, as well as a jogging track, a fitness room and a small library, all available at no extra charge. There's also a salon and massage room, with services available for purchase.

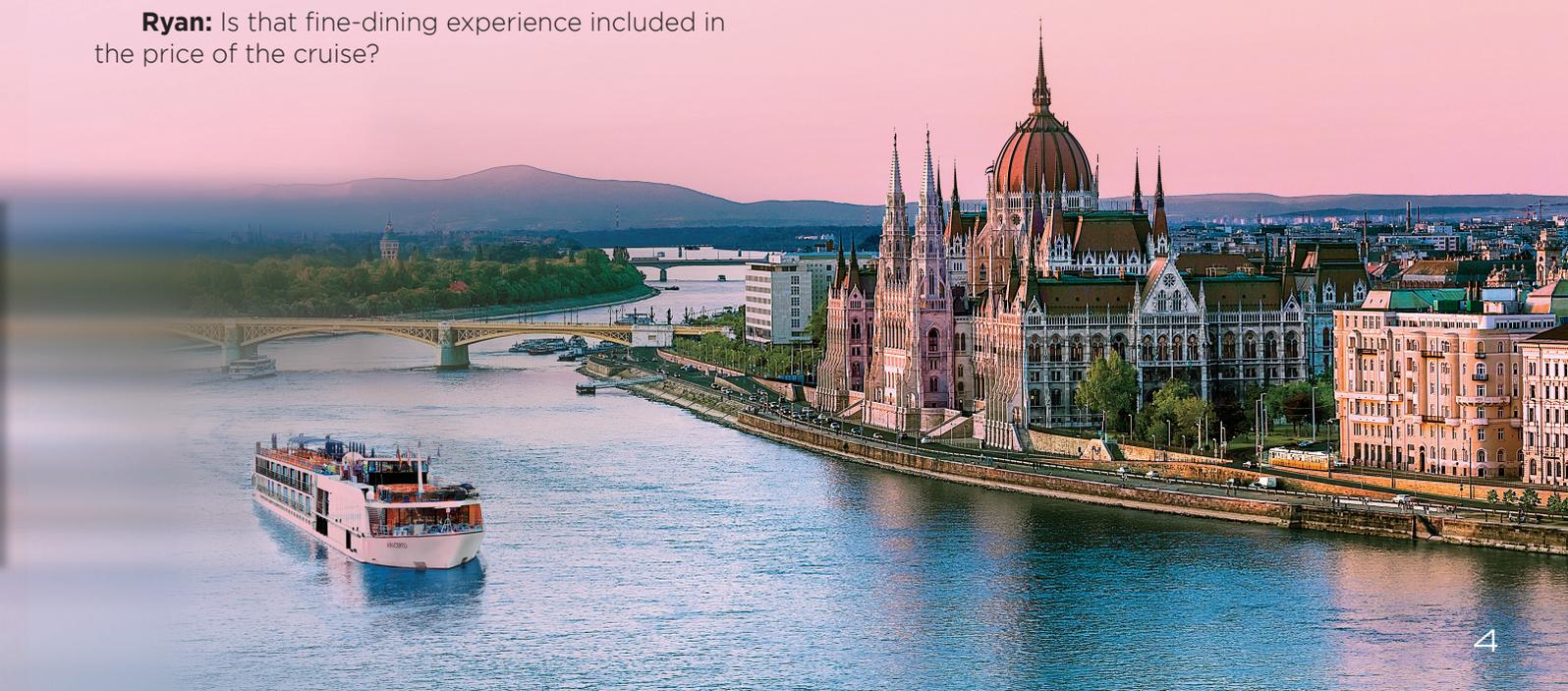
**Ryan:** Tell me about the staterooms.

**Lisa:** They're really thoughtfully designed. I love the materials used on everything from bedding to draperies. It has a very high-end feel. And, of course, the views from outside staterooms are spectacular. One of my favorite features of the room is an entertainment-on-demand system that's loaded with movies, TV shows and music – not that I think you'll want to spend too much time in your room with a world to explore right outside the window.

**Ryan:** Alright, I'm sold. When do I get to go? I could cover river cruising in the magazine!

**Lisa:** I think you just did.

\*Effective March 21, 2011, Members who do not purchase their ownership interest directly from Disney will not be able to use those vacation points for Adventures by Disney exchanges.



# Bora Bora

## Bungalow Tour

*Disney Files Magazine* takes an inside look at one of the 20 overwater Bora Bora Bungalows at Disney's Polynesian Villas & Bungalows, the newest addition to the Disney Vacation Club neighborhood.





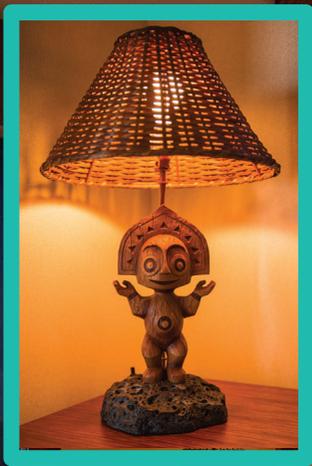
### ▲ Kitchen & Living Room

The living room sleeps three: two on a sleeper sofa and one on a bed folded beneath the TV.

### Bed & Bath ▼

A second fold-away bed allows this bedroom (which features its own bathroom) to sleep three.





**Master Suite**





### Private Deck

Features include an outdoor dining table, chaise lounges, a small "plunge pool," a pair of porch swings and a priceless view of the Magic Kingdom fireworks, complete with audio.



## Tiki Treasures

Look for these and other new merchandise items during your next visit to Disney's Polynesian Village Resort.





## Hold on to your head

**'Grog Grotto' marks latest growth of 'shrinking business'**

**Disney's Polynesian Village Resort:** Trader Sam has always had a way with mixology. As "head salesman" of the Jungle Cruise attraction, his head-shrinking potions and shrewd "two of his heads for one of yours" policy brought him fame beyond Adventureland.

Eager to discover what it would be like to serve repeat customers, the mystical entrepreneur opened Trader Sam's Enchanted Tiki Bar in 2011 at the Disneyland Hotel in California, just a spear's throw from his original jungle stomping grounds. His refreshing elixirs created quite a "stir" as the head-trading business continued to "shrink."

Sam sailed to tropical locales near and far in search of more exotic ingredients. Upon landing on the shores of Seven Seas Lagoon, he decided to establish a Walt Disney World outpost - Trader Sam's Grog Grotto.

That's the story behind the newest "dive bar" at Disney's Polynesian Village Resort - a place where Members and Guests gather to enjoy colorful cocktails that conjure supernatural effects. The intimate, richly detailed interior accommodates about 50 adventurers, with room

for another 80 outside on the Tiki Terrace, where cocktails join Hawaiian-style harmonies, small-bite foods and picturesque views overlooking the Seven Seas Marina.

"We set out to make the Grog Grotto a worthy successor to the original," Walt Disney Imagineer Kyle Barnes told *Disney Files Magazine*. "Many hours were spent researching at Imagineering's Information Resource Center, resulting in the numerous archival images and props that now adorn the Grog Grotto walls. The team pulled elements from both current and departed destinations, from the Enchanted Tiki Room and Jungle Cruise attractions to The Adventurers Club at Pleasure Island."

Similar to his original West Coast Tiki location, Sam's Polynesian paradise pairs souvenir Tiki mugs with magical libations, including options with alcohol (the "Polynesian Pearl" is among the concoctions exclusive to this location) and without (served "over the rocks," the "Schweitzer Fall" is a favorite of the great Dr. Albert Falls). Available food items, meanwhile, range from a Headhunter Sushi Roll to Kalua Pork Tacos with Cabbage and Pickled Vegetables.

## More than just a meal

### Unique dining options enhance Membership Magic

As part of our ongoing series of executive conversations examining key elements of the Member experience, *Disney Files Magazine* sat down with Disney Vacation Club Member Experiences Vice President Shannon Sakaske to discuss a frequent focus of Member conversations and a key element of any Disney vacation: dining.

“Dining has grown to play as big a role in Disney Theme Park vacations as accommodations and attractions,” Shannon said. “It’s become an attraction unto itself. Discovering international cuisines through World Showcase pavilions at Epcot, enjoying an enchanting meal at the Be Our Guest restaurant at Magic Kingdom Park and dining like the stars at the Carthay Circle restaurant at Disney California Adventure Park are just a few of the many ways families make mealtimes highlights of their vacations.

“Our Members have particularly diverse options, beginning with the ability to prepare their own meals in their **villas’ full kitchens** and even to have their refrigerator and pantry stocked upon arrival through their resort’s **grocery-delivery service**. These time- and/or money-saving conveniences free up other mealtimes to explore and try something new.”

Continuing Members’ diverse options are a growing number of **“Culinary Magic” experiences** created as part of Membership Magic. These food-focused special events have ranged from food-truck rallies to holiday meals to chef-hosted dinners.

“We’ve been pleased with Members’ response to these special events, and we’re incorporating their feedback as we develop future experiences,” Shannon revealed.

Also aiding Members’ pursuit of memorable dining experiences is the opportunity to **book reservations at Walt Disney World table-service restaurants before most Guests**. Like other

Guests staying in Disney-owned-and-operated Resort hotels, Members can make restaurant reservations as far in advance as six months plus the number of days in their vacation.

“Members have always been among Disney’s most savvy Guests, so it’s no surprise that our community has taken full advantage of that booking window,” Shannon said. “Our savviest Members have also made a habit of visiting DVCMember.com to check for available **dining discounts** as part of their vacation-planning process. With about 100 combined restaurants at Disneyland and Walt Disney World Resorts

offering Member discounts of at least 10 percent, it’s a habit that pays off.”

Members enjoy even deeper savings at Walt Disney World Resort through the **Disney Dining Plan**, an offering otherwise reserved for Guests purchasing broader vacation packages.

“Members are actually the only Guests who can purchase the Disney Dining Plan without having to purchase an inclusive accommodations-and-tickets package,” Shannon said.

Asked to address questions surrounding “Free Dine” packages that are periodically available to other Walt Disney World Guests but not Members, Shannon offered some clarity.

“‘Free Dine’ offers are tied to vacation packages that include full-priced Theme Park tickets and non-discounted resort rates,” he explained. “So while they’re great deals for Guests, Members get an even better deal through the Disney Dining Plan when you factor in the significant savings Members enjoy on accommodations at Disney Vacation Club Resorts. Plus, while ‘Free Dine’ packages are available only during select dates, Members enjoy their savings throughout the year.”

Look for more conversations about key elements of the Member experience in future editions of *Disney Files Magazine*.



Disney Vacation Club®

# MEMBERSHIP



Fitness and films fuel Membership Magic

## New Member offerings debuting at the Disneyland Resort

**Disneyland Resort:** Whether your idea of a great day involves stretching your legs or passing the popcorn, Disneyland Resort has new experiences for you and your Guests as part of Membership Magic.

For those who include exercise in their vacation plans, Disney California Adventure Park hosts two Member activities that'll keep you fit and make the admittedly lazier *Disney Files* staff wish we were more like you. Both healthy living offerings are scheduled to launch as this magazine mails, and both are available **free of charge** to Members and as many as three Guests each.

The **"Fitness in the Park"** experience allows participants to stretch out in the early-morning shadows of Paradise Pier for private, hour-long classes that offer a blended composition of stretching and Pilates.\* Presented before Park opening once each week during select seasons (currently 7-8 a.m. Tuesdays from May through November but subject to change), the classes include expert stretching and strengthening tips from a certified fitness instructor, use of a provided mat and core ball, and a souvenir Membership Magic workout towel (pictured below).

Equally focused on fitness is the **"Disney Vacation Club Neighborhood Power Walk,"** a brisk jaunt through Disney California Adventure Park to the pool deck at Disney's Grand Californian Hotel & Spa, where walkers enjoy complimentary Jamba Juice smoothies and Mandara Spa chair massages. This experience takes place from 7-8 a.m. on most Thursdays (subject to change).

Both fitness offerings require advance reservations, so call Member Services to learn more and to secure

your spot.

For the happier-to-sit crowd, Disney Vacation Club presents exclusive hours for makeovers at Anna & Elsa Boutique and – soon – special Member movie nights under the stars.

**Anna & Elsa Boutique** is a wintry salon in which young Guests become princesses or snowmen while reveling in a flurry of *Frozen* fun. The popular Downtown Disney destination now offers exclusive early morning hours for Members and their Guests on one day most weeks, making this the perfect offering for any kid who, like most of us, is "a bit of a fixer-upper" first thing in the morning. Call Member Services for dates, package prices and reservations.

Next on the horizon are seasonal **"Disney Vacation Club Member Movies"** at Disney's Grand Californian Hotel & Spa, scheduled to launch this fall. These complimentary Disney-film screenings under the stars for Members and their Guests will take place on the hotel's Parkview Terrace (weather permitting), with refreshments courtesy of Disney Vacation Club. Plans call for screenings to run weekly from November through March, so be sure to inquire at the Front Desk for details if you're vacationing during those months.

Learn more about these and other special offerings in the Membership Magic section of [DVCMember.com](http://DVCMember.com).

\*While this class is suitable for all fitness levels (ages 14 or older, with anyone younger than 18 accompanied by an adult), participants should be comfortable standing, sitting and lying, moving from their hands and knees, and lifting and stabilizing their arms and legs. Participants should wear comfortable fitness attire, and must be in good overall health, free of any injuries. No prior Pilates experience required. Please note that this is not a yoga class.





More in store  
 New Member merchandise coming soon

**Disney Vacation Club Resorts:** A broader-than-ever array of Disney Vacation Club Member Merchandise items are scheduled to begin debuting in August as part of Membership Magic. Inspired by Member feedback and the latest design trends in travel gear and apparel, the collections include more than 30 unique items, from shirts and hats to drinkware and handbags. Our talented friends at Disney Design Group (frequent contributors to *Disney Files Magazine*) have created new artwork for many pieces in the new lines, graphically celebrating Disney Vacation Club Resorts both individually and as a neighborhood. Here's a look at just a few of the items coming soon to Disney Vacation Club Resort merchandise shops and the Disney Vacation Club Member online marketplace ([DisneyStore.com/DVCMemberMarketplace](http://DisneyStore.com/DVCMemberMarketplace)).





# my Disney home

Where Members Live

Disney Files Magazine proudly presents photos and stories from Members who have made Disney part of their home decorating. This edition's submission comes from the Ritzert family of Washington, Members since 2007.



The Ritzert family has performed their own brand of Disney magic, visually pulling Disney's Grand Californian Hotel & Spa up Interstate 5 and giving it new roots in the Pacific Northwest. From the intricately designed arbor and gates to a welcome plaque displaying the year of the marriage that established this Ritzert household, the masterfully crafted details are tasteful tributes to the family's favorite resort. Adding to the home's celebration of Disney is a Mickey-shaped lawn, a milepost directing passersby to Disney destinations (including the local Disney Store), and a home office (not pictured but impressive) filled with such treasures as Mickey Ears signed by Disney Legend Marty Sklar, a Monorail image signed by Disney Legend Bob Gurr and a "Yo Ho (A Pirate's Life for Me)" song sheet signed by Disney Legend X Atencio.

**Do you have a Disney home?** Whether it's an expansive collection of Disney memorabilia or your own Disney-inspired space, we'd like to see it. Send your photos (keeping copies for yourself as we won't return ours), along with a letter containing your Member Since year and describing your unique Disney style, to Disney Files Magazine's "My Disney Home," Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include a signed release form, available for download and printing online at [DVCMember.com/releaseform](http://DVCMember.com/releaseform).

# picture this

Excited about the recent opening of Disney's Polynesian Villas & Bungalows, the *Disney Files* staff focuses this edition of "Picture This" on Fiji, one of several Polynesian destinations available to Members through RCI\*. See if you can find the silhouettes of Mickey, Minnie, Donald, Goofy and Pluto we've hidden in this photo, and remember to visit [DVCMember.com](http://DVCMember.com) to learn more about the thousands of exchange options at your fingertips as part of Membership Magic.

\*Resort options in all destinations are limited and subject to availability. Note that vacation destinations offered through exchange opportunities require a fee and may be modified or withdrawn at any time without notice.



Can't find them? Here are some clues to narrow your focus:  
Mickey (grid section 2B), Minnie (3A), Donald (1A),  
Goofy (3B), Pluto (1B)



# community kitchen



tasty tidbits and nourishing news

**Epcot:** Visiting Walt Disney World Resort this fall? Note that the 2015 Epcot International Food & Wine Festival is scheduled to take place Sept. 25-Nov. 16, filling the Park with tapas-sized foods and beverages, culinary demonstrations and seminars, live entertainment and special ticketed experiences. Look for more details in the fall edition of *Disney Files Magazine*. To whet your appetite in the meantime, visit [EpcotFoodFestival.com](http://EpcotFoodFestival.com).

**Disney's Hilton Head Island Resort:** Members vacationing at Disney's Hilton Head Island Resort may schedule a special culinary experience at the nearby Hugo's Seafood & Steakhouse as part of Membership Magic. Watch a Hugo's chef expertly prepare Bananas Foster and a flaming apple crisp during an hour-long experience that takes place on most Saturdays at 1 p.m. The cost of \$20 each plus tax includes the dessert you'll enjoy at the end of the experience. Call Member Services for details and reservations.



**Downtown Disney West Side, Walt Disney World Resort:** Splitsville Luxury Lanes continues to redefine bowling alley fare with the latest additions to its upscale menu. Look for the Sushi Tuna Rice Bowl, Steak Alfredo and a California Crunch Roll among the new options, along with a "Sangrita" that gives a red sangria twist to the traditional margarita.

**Disney Springs (currently Downtown Disney) dining, Walt Disney World Resort:** STK Orlando, a modern steakhouse with popular locations in Los Angeles, Las Vegas, Atlanta, New York City and London, is scheduled to open later this year at the area soon to be known as The Landing (currently Pleasure Island) at Disney Springs (currently the Downtown Disney area). The 14,000-square-foot restaurant will be one of the largest STK locations in the world and will offer the only rooftop dining experience at Disney Springs. Also new to The Landing is the now-open Erin McKenna's Bakery NYC, specializing in gluten-free, vegan baked goods. These new locations add to the culinary complexity of a destination that's also home to The BOATHOUSE and Morimoto Asia (both detailed in the spring edition of *Disney Files Magazine*). Among The Landing's retail offerings, meanwhile, are APEX by Sunglass Hut, Havaianas (where Guests can create their own flip-flops), Art of Shaving, Sanuk footwear, Chapel Hats and Sound Lion (music-oriented electronics).

▲ **Disney's Animal Kingdom Theme Park:** The popularity of character breakfasts and lunches at the Tusker House Restaurant at Disney's Animal Kingdom Theme Park prompted the recent debut of character dinners, featuring such fare as roasted chicken, carved beef, Kenyan coffee BBQ pork loin, peri peri salmon, tamarind seafood stew, vegetable samosas, curried rice, tandoori tofu and more. Young diners with less exotic palates flock to a special spread of corn dog nuggets, macaroni and cheese, mashed potatoes and other kid-friendly fare. The cost for dinner (beginning at 4 p.m.) is \$41.99 plus tax for adults and \$19.99 plus tax for kids ages 3-9.

## Cabernet Braised Short Ribs

Cabernet Braised Short Ribs are among the most comforting dishes served at Captain's Grille at Disney's Yacht Club Resort, one of several popular restaurants in the neighborhood of Members staying at Disney's Beach Club Villas or Disney's Boardwalk Villas. Further comforting is the knowledge that one can prepare this filling entree for four at home in a single pot, giving the chef more time to enjoy the wine that didn't end up in the dish.

**Serves:** 4

### Ingredients:

- 3 pounds beef short ribs
- Coarse salt and freshly ground black pepper, to taste
- 4 tablespoons olive oil or canola oil, divided
- 3/4 cup diced white onion
- 3/4 cup diced carrots
- 3/4 cup diced celery
- 3/4 cup diced tomatoes
- 4 to 6 whole peeled garlic cloves
- 1 cup Cabernet or other dry red wine
- 4 cups beef broth
- 1 sprig fresh thyme
- 1 dried bay leaf

### Steps:

- 1 Preheat oven to 275 degrees Fahrenheit.
- 2 Lightly season short ribs with salt and pepper. Let rest for 30 minutes.
- 3 Heat 2 tablespoons oil in a large Dutch oven over medium-high heat until oil shimmers. Add half of short ribs, searing until brown on all sides. Transfer seared short ribs to a large plate. Add remaining oil, if needed, then sear remaining short ribs.
- 4 Turn heat to medium. Spoon away all but 2 tablespoons fat in pot. Add onion, carrots, celery, tomatoes, thyme and garlic and sauté 2 to 3 minutes.
- 5 Add wine and simmer until reduced by a third. Add broth and simmer for 20 minutes. Return short ribs to pot submerging in broth, nestling among vegetables.
- 6 Cover pot with foil, then place lid on top. Roast short ribs in oven 5 hours, until very tender and falling off the bones. Uncover pot for last 30 minutes of cooking time.
- 7 Remove meat from braising liquid and set aside. Strain vegetables from braising liquid and spoon fat from surface and discard.
- 8 Serve short ribs with sauce.



Cabernet Braised Short Rib, seen here plated with corn risotto at Captain's Grille at Disney's Yacht Club Resort.

This recipe has been converted from a larger quantity in the restaurant kitchens. The flavor profile may vary from the restaurant's version. All recipes are the property of Walt Disney Parks and Resorts U.S., Inc., and may not be reproduced without express permission.



# neighborhood notes

new or noteworthy in our magical community

**Concierge Collection:** Disney Vacation Club continues to add exchange options as part of Membership Magic, including six new additions to the Concierge Collection through Silverpoint Resorts. The additions include three resorts in the picturesque Canary Islands, and one each in Malta, Tuscany and the United Kingdom. Visit [DVCMember.com](http://DVCMember.com) to learn more about these and other available exchange options.\*

**Disney Vacation Club:** Pinterest, the popular online application that lets users “pin” and share content of personal interest, recently joined the growing list of options for staying connected to the Disney Vacation Club community. Check it out at [pinterest.com/disneyvacationclub](http://pinterest.com/disneyvacationclub).

**Merry Member Mixer 2015:** If you'll be celebrating the winter holiday season at Walt Disney World Resort, note that this year's Merry Member Mixer is scheduled to take place in the World Showplace pavilion at Epcot on four Tuesday afternoons – Nov. 24, and Dec. 1, 8, 15 and 22 – from 3-5 p.m. Presented as part of Membership Magic, this annual celebration invites Members to mix and mingle with their Disney neighbors, meet festively attired Disney characters, enjoy holiday treats, engage in a DJ dance party and more. While the event – like the exclusive holiday ornament each Member family receives when they exit – is complimentary, Theme Park admission is required. No advance registration is needed. Watch [DVCMember.com](http://DVCMember.com) for updates about this and other neighborhood events.

**Disneyland Resort:** Disney Vacation Club is scheduled to have opened an additional Preview Center at the Disneyland Resort by the time this magazine mails. Located in the Downtown Disney District between AMC 12 Theatres and The LEGO Store, the new location is designed to complement the existing Preview Center near

the Disneyland Hotel. Members and Guests may stop by to visit with Disney Vacation Club Guides; become immersed in Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i through a virtual tour and more.

**Disneyland and Walt Disney World Resorts:** All Disneyland and Walt Disney World Resorts (including Disney Vacation Club Resorts), as well as Disney's Hilton Head Island Resort and Disney's Vero Beach Resort, are scheduled to have upgraded their Guest Laundry Rooms with new washers and dryers by the time this magazine mails. (While Disney Vacation Club Resort villas are equipped with washers and dryers, Guest Laundry Rooms come in handy for families staying in Deluxe Studios.) Available for Member use without payment at Disney Vacation Club Resorts, the high-efficiency, technologically advanced machines provide faster wash and dry cycles, display machine availability and remaining cycle times on a mobile website, and offer the option of receiving text message notification when one's wash or dry cycle is complete. The machines also self-detect needs for maintenance and automatically schedule repair work within 24 hours, minimizing downtime and optimizing availability. Members requiring more laundry soap than they receive from Housekeeping may purchase more through cashless vending machines.



\*Effective March 21, 2011, Members who do not purchase their ownership interest directly from Disney will not be able to use those vacation points for Concierge Collection exchanges.

**Disney's BoardWalk Resort:** Recreation options continue to grow at Disney's BoardWalk Villas, where Community Hall recently added a pool table, and where the Village Green now hosts "Movies Under the Stars" on most Sundays, Tuesdays, Thursdays and Saturdays. Many Members and Guests also are taking advantage of a complimentary, 45-minute "Ballyhoo Guided Tour" of the Resort, meeting in the Bellevue Lounge at 9 a.m. on Wednesdays, Thursdays, Fridays and Saturdays to learn more about the Resort's art, artifacts, architecture and sources of inspiration. In other Disney's BoardWalk news, *Disney Files Magazine* has learned that the Disney's BoardWalk Villas accommodations-refurbishment project originally scheduled to conclude this summer will now continue in phases through the fall. Audible work is limited to 9 a.m.-5 p.m. daily.



▲ **Disney's Vero Beach Resort:** Did you know that Disney's Vero Beach Resort now features five gaming stations in an updated lounge space off the main lobby? Installed in August 2014 with new flat-panel TVs and a variety of video games from our friends at Disney Interactive, the complimentary stations have proven to be particularly popular among teens. Look for the gaming stations in a comfortable seating area just past the front desk and to the left as you enter the resort.

**Condo Meeting:** Watch DVCMember.com for time and location details for the annual condominium association meeting for all condominium associations, to be held Dec. 10 at Walt Disney World Resort. Also note that Members may choose to receive email communications from their respective condominium association. These Association Notices can range from condominium association updates and meeting notices to information about your Annual Dues. Simply update your contact preferences on DVCMember.com to receive email for Association Notices instead of traditional mail.

**Pool hopping:** Whenever you're using your Membership to stay at a Disney Vacation Club Resort at Walt Disney World Resort or at Disney's Vero Beach Resort, you and any Guests staying with you are permitted to pool hop to other eligible pools if they're not at capacity. You must present your Magic Band or current Key to the World card with a Disney Vacation Club Member designation along with a photo ID to use other eligible pools. Due to expected high occupancy, pool hopping isn't available May 22-25, June 27-July 11, Sept. 5-7, Nov. 22-29 or Dec. 19, 2015-Jan. 3, 2016. Pool hopping is never available at Disney's Art of Animation Resort, Bay Lake Tower at Disney's Contemporary Resort, Disney's Animal Kingdom Lodge, Disney's Yacht & Beach Club Resorts (including Disney's Beach Club Villas), Disney's Polynesian Village Resort, or at the Disneyland Resort in California. Note that further block-out dates may be added based on capacity issues. More details are available online at DVCMember.com. Please remember that pools are available only to registered Members and Guests staying at that resort (along with those staying with them in their room), as well as Members utilizing their pool-hopping perk. Also note that resort pool usage isn't available to Guests who are staying at other resorts or who live locally.

## Diamond Celebration lighting up the night

### New spectacles help celebrate 60 years of magic

**Disneyland Resort:** Three new nighttime spectacles have the Disneyland Resort sparkling like never before as part of the recently launched Diamond Celebration.

Created to honor the milestone 60th anniversary of Disneyland Resort, the celebration includes a glittering parade and “street-to-sky” fireworks spectacular at Disneyland Park, a re-imagined World of Color show at Disney California Adventure Park and more.

“**Paint the Night,**” the Resort’s first all-LED parade, sparkles with more than 1.5 million individually controlled lights as Mickey Mouse uses his imagination to harness the power of Tinker Bell’s pixie dust and “Paint the Night” in dazzling Disney dreams. Special effects and unforgettable music help set the scene for a star-studded cast of characters from such beloved animated features as *The Little Mermaid*, *Beauty and the Beast*, *Toy Story*, *Monsters, Inc.*, *Cars* and *Frozen*.

For the new “**Disneyland Forever**” fireworks spectacular, the largest installation of projection mapping in Disney Theme Park history extends the “fireworks stage” to Main Street, U.S.A., “it’s a small world,” Rivers of America and the Matterhorn, transforming familiar Park icons into stunning story scenes. The street-to-sky spectacular has Guests dancing in the jungle with King Louie, soaring over London with Peter Pan and more. The parade’s soundtrack includes two original songs: the theme song “Live the Magic” and an inspiring closing song penned by Disney Legend and Disney Vacation Club Member Cruise veteran Richard Sherman called “Kiss Goodnight.”

At Disney California Adventure Park, “**World of Color – Celebrate! The Wonderful World of Walt Disney**” is a contemporary and moving celebration of Walt Disney and his dream of Disneyland. Mickey Mouse and Neil Patrick Harris take Guests on an inspirational journey that brings to life the remarkable story of Walt and The Happiest Place on Earth with animated

imagery and live-action film on the magical water canvas, along with fountains, lasers, special effects and a stirring musical score.

Guests also are discovering a glittering array of celebratory food-and-beverage items, and three commemorative merchandise lines, including a retro-style “Character Collection,” an elegantly classic “Diamond Collection” and a sparkling “Castle Collection” inspired by Sleeping Beauty Castle.

“We’ve conceived the Disneyland Diamond Anniversary as a celebration of this special place that started it all,” said Tom Staggs, formerly Walt Disney Parks and Resorts Chairman and now Chief Operating Officer of The Walt Disney Company. “Disneyland was envisioned as a place that encourages all of us to be ‘forever young’ in part by being forever young itself ... so we’re celebrating not just the last 60 years, but all that is yet to come.”



## Peak performance

### Walt Disney Imagineers turn arid desert into lush landscape

**Disneyland Resort:** Condor Flats, the arid desert home of the popular Soarin' Over California attraction at Disney California Adventure Park, has become the Grizzly Peak Airfield, a more lushly landscaped environment inspired in part by the state's National Parks.

Already flanked by the Grizzly River Run attraction, the Redwood Creek Challenge Trail and the Craftsman-style Disney's Grand Californian Hotel and Spa, the reimagined airfield cohesively extends the California High Sierras theme to the hub of the Park and adds new layers to the established Grizzly Peak storyline.

Replacing cacti and palm trees with pines and evergreens, adding an eye-catching Mt. Muir Lookout tower, transforming the Taste Pilots' Grill restaurant into Smokejumper's Grill (a salute to brave firefighters who protect the California wilderness and a reflection of Walt Disney Imagineers' work with advisors from the California Department of Forestry and Fire Protection) and turning the Fly 'N Buy shop into Humphrey's Service and Supplies (Humphrey being a friendly grizzly bear who appeared in seven Disney-animated shorts, beginning with 1950's "Hold That Pose") are just a few of the ways Walt Disney Imagineers have enhanced the area's sense of place.

"We've designated a classic time period for our storyline to take place - the late-1950s to early-1960s," Walt Disney Imagineer Brian

Scholz told *Disney Files* Magazine. "We set it in the natural beauty of California's Sierra Nevada Mountains at a time when families would load up their station wagon to the hilt and, in the absence of smart phone apps, play road trip games like the alphabet game or hold sing-alongs. As a child growing up in the San Francisco Bay Area, I remember loading up our station wagon and heading to Yosemite Valley or Lake Tahoe in the Sierra Nevada's on a camping trip with the rest of my family. I have a lot of great memories and carry a lot of nostalgia for those times, and that's the kind of remembrance we want to create for our Guests."

As for Soarin' Over California? The Grizzly Peak Airfield proudly welcomes Guests to the same marquee attraction they know and love, now with an enhanced projection system that projects crystal-clear imagery through the latest advancements in laser-illumination technology.



Artist renderings - proposed





# BUZZWORTHY

10 stories • 2 pages • 1 space ranger



THE ULTIMATE **Disney** FAN EVENT

## D23 EXPO 2015

AUG 14-16 • ANAHEIM CONVENTION CENTER

YOUR TICKETS AVAILABLE NOW AT [D23EXPO.COM](http://D23EXPO.COM)  
ALSO FEATURING...



**D23:** Disney's official fan club will host its biggest event ever – D23 EXPO 2015 – Aug. 14-16 at the Anaheim Convention Center, just down the road from Disneyland Resort. It's the greatest gathering of all things Disney – including the worlds of ABC, Marvel, LucasFilm and ESPN – with highlights scheduled to include the Disney Legends Ceremony; an expansive Treasures of the Walt Disney Archives exhibit; fan art and costume contests; and sneak peeks at what's new and next in Disney movies, Theme Parks, games, collectibles and more. Tickets and more information are now available online at [D23Expo.com](http://D23Expo.com).

**Disney Cruise Line:** Don't be alarmed if you spot Thugs later this year aboard the Disney Magic ship. They're friendly, and they're joining Rapunzel, Flynn Rider, Maximus, Mother Gothel and other standout characters in a new Walt Disney Theatre production inspired by Walt Disney Animation Studios' *Tangled*. The live show will feature beloved music from the film's lyricist and composer (Glenn Slater and Disney Legend Alan Menken respectively), along with three new Alan Menken songs. Famed puppet designer Michael Curry created a state-of-the-art Maximus puppet for the show, while Rapunzel's hair will feature new glow technology that will allow it to flip and turn "on its own" with a little theatrical magic. Plans call for the show to debut on voyages sailing out of Miami this November.

**Walt Disney World Resort:** Harambe Marketplace, a new shopping and dining destination in Harambe Village at Disney's Animal Kingdom Theme Park, is scheduled to have opened by the time this magazine mails. Guests visiting the bustling marketplace discover quick-service, street-inspired African fare, along with a new pathway conveniently connecting the Africa and Asia sections of the Park.

**Walt Disney World Resort:** Several new baby animals born at Disney's Animal Kingdom Theme Park are now visible to Guests, including five sable antelope born in December and January, and two white rhinos born in February. Guests can get an inside look at Cast Members' efforts to care for animals both at the Park and in the wild by visiting The Science Center, a recently re-imagined space formerly known as The Wildlife Tracking Center at Rafiki's Planet Watch. To learn more about Disney-supported conservation efforts from home, visit [DisneyAnimals.com](http://DisneyAnimals.com), where you'll gain insights about endangered species Disney is helping to protect both at Disney Parks and in the wild.

**Walt Disney World Resort:** *La Nouba* by Cirque du Soleil has added a variety of new acts to its hit show at Downtown Disney West Side, including a new vocalist, new comedic clown interstitials and a breathtaking balancing act that finds a vulnerable performer juggling atop a swaying tower of moving cylinders. The new scene stealers join a diverse cast of more than 60 talented performers, with dancers, tumblers, gymnasts, cyclists and other unique artists representing more than 10 nations. Call Member Services for tickets and to inquire about special offers for Members.

**Walt Disney World Resort:** Two popular attractions will accommodate more Guests than ever when Soarin' at Epcot adds another theater (and updated projection systems in all theaters)

and Toy Story Mania! at Disney's Hollywood Studios adds more track. Both projects are scheduled for completion by late 2016.

**Hong Kong Disneyland Resort:** Crews have broken ground on Disney Explorers Lodge, the third hotel at the Hong Kong Disneyland Resort. Dedicated to the spirit of exploration, the 750-room hotel will celebrate nature and exotic cultures in distinct gardens representing Asia, an African savanna, a South American rainforest and a Polynesian island paradise. The hotel's storyline harkens to the grand era of exploration in the early 1920s, telling of four explorers who cooperatively built a lodge based on their world travels. Three restaurants, a merchandise shop and an expansive outdoor pool also are part of the plans for the hotel, slated to open in 2017.

## FROZEN

---

**Disneyland Resort:** Disneyland Park remains *Frozen* in otherwise sunny Southern California, thanks to a variety of recent additions inspired by the Academy Award-winning film. At the Storybook Land Canal Boats, look for Arendelle among the miniaturized settings from Disney-animated films. Also look for a special appearance by Anna and Elsa before the daily Mickey's Soundsational Parade, and be sure to catch the new *Frozen* show in Fantasy Faire's Royal Theatre.

**Walt Disney World Resort:** Still wondering what *Frozen* things do in summer? Find out from June 17-Sept. 7, when Disney's Hollywood Studios hosts *Frozen* Summer Fun Live! – part of the “Coolest Summer Ever” at Walt Disney World Resort. See *Frozen* stars in a Royal Procession down Hollywood Boulevard, enjoy magical snow flurries during *Frozen* fireworks, “Let it Go” at dance parties and more. Learn more at [Disneyworld.com/frozen](http://Disneyworld.com/frozen).

**Disney Cruise Line:** Guests are balancing fun in the sun with a love of all things *Frozen* during Disney Cruise Line voyages beginning this summer, from a full day of *Frozen* fun aboard the Disney Magic and Disney Wonder ships (with activities ranging from *Frozen*-themed games and menu items to a “Freezing the Night Away” deck party) to new *Frozen* numbers in the classic “Disney Dreams” show aboard the Disney Magic ship to the new Summertime Freeze bar on Castaway Cay (serving such non-alcoholic beverages as “Olaf’s Flurry Freeze,” “Sven’s Carrot Delight” and “Warm Hugs”). All four ships host meet-and-greets with *Frozen* characters, and Disney Magic voyages to Norway have added a signature adventure ashore that immerses Guests in the charm of Norway with the help of Anna and Elsa. Learn more online at [Disneycruise.com](http://Disneycruise.com).





A great, big, beautiful mystery

**Tomorrowland now playing in U.S. theaters**

Few Disney films have opened with greater anticipation than the one that flew into theaters on May 22. *Tomorrowland* is, for countless Disney fans, more than just a movie inspired by a place they've visited. It's a chance to go to a place they've only imagined.

Filmmakers have kept plotlines carefully under wraps, revealing little beyond the following premise: "Bound by a shared destiny, a bright, optimistic teen bursting with scientific curiosity and a former boy-genius inventor jaded by disillusionment embark on a danger-filled mission to unearth the secrets of an enigmatic place somewhere in time and space that exists in their collective memory as Tomorrowland."

Keeping secrets comes naturally to writer and producer Damon Lindelof (pictured above), whose previous credits include the hit ABC series "LOST."

"I'm drawn to stories that have a degree of mystery, and with that mystery comes a lot of engagement and speculation," Lindelof told *Disney Files Magazine*. "My rule of thumb is to make the kind of movies I want to watch, and I love sitting in a theater and not really knowing what's going to happen."

Among those most famously engaged in speculation around Lindelof's work through the years is a writer named Jeff Jensen, whose "LOST" theories in *Entertainment Weekly* earned Lindelof's admiration and led to Jensen joining the team to help develop the *Tomorrowland* story as Lindelof wrote the screenplay with director Brad Bird (*The Incredibles*).

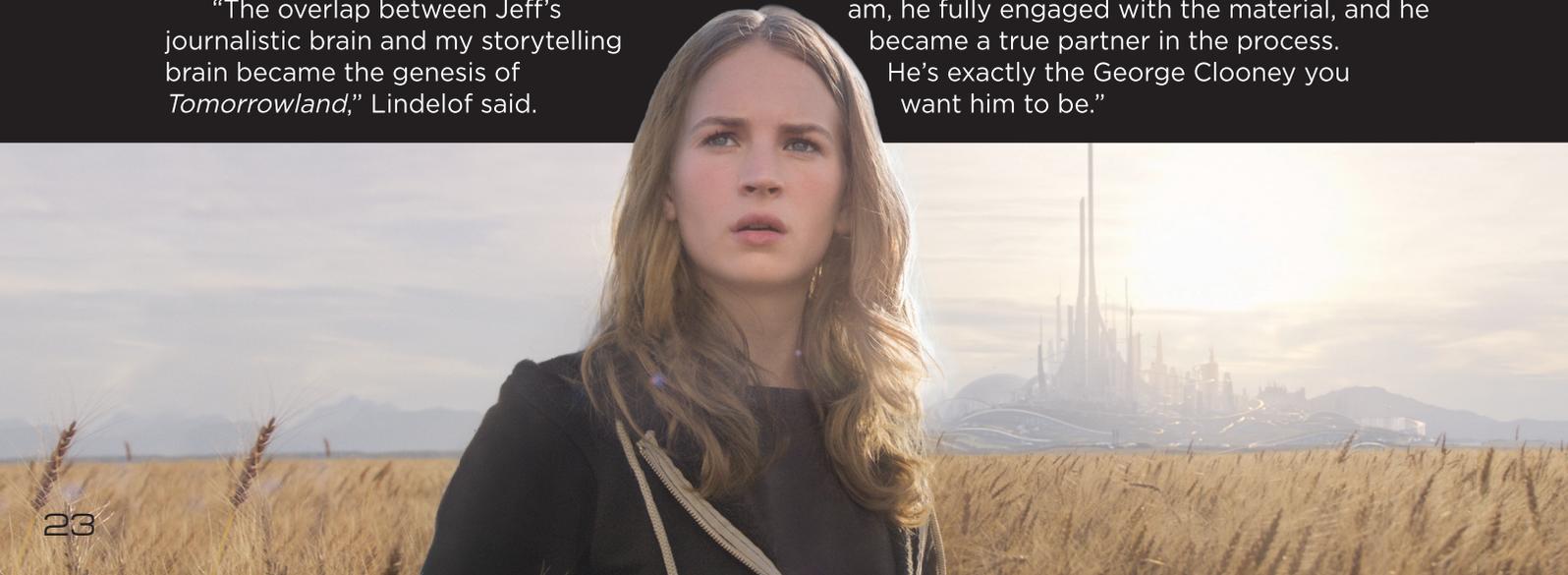
"The overlap between Jeff's journalistic brain and my storytelling brain became the genesis of *Tomorrowland*," Lindelof said.

Deliberately deviating from decades of Hollywood films that have painted grim pictures of the future, *Tomorrowland* seeks to reclaim a more optimistic outlook.

"The image of a half-destroyed Statue of Liberty in *Planet of the Apes* sort of changed the way everybody depicted the future in pop culture ... and countless movies since have shared this idea that we're going to ruin it all," Lindelof said. "But earlier in the 1960s, even during the most fierce and potentially devastating points of the Cold War, there was excitement about the future. There were visions of jet packs, there was excitement about the space program, and there was Walt Disney at the '64 World's Fair, sharing his incredibly optimistic view of what the future is going to be ... What happened to that? This became the central question in the film. What happened to that exciting future, and how can we reclaim it?"

Lindelof described making *Tomorrowland* as a surreal series of dreams coming true, from his secret research meetings with Walt Disney Imagineering (a process he likened to sitting down with the C.I.A.) to the opportunity to work with one of his idols in director Brad Bird. And then there was Lindelof's first meeting with *Tomorrowland's* A-list star.

"You always have to set yourself up for some level of disappointment when you meet a star as big as George Clooney," Lindelof acknowledged. "I have to tell you he surpassed even my highest expectations. He's funny, he's way smarter than I am, he fully engaged with the material, and he became a true partner in the process. He's exactly the George Clooney you want him to be."



## An emotional journey

Meet the little voices inside your head when *Inside Out* opens in U.S. theaters June 19

The emotionally charged Disney•Pixar feature *Inside Out* follows the growth of an 11-year-old girl named Riley, who's uprooted from Minnesota when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions – in this case a colorful quintet of characters living in Riley's "Headquarters." Working from that command center, Joy (voiced by Amy Poehler), Fear (Bill Hader), Anger (Lewis Black), Disgust (Mindy Kaling) and Sadness (Phyllis Smith) help advise Riley through her daily life. While Joy tries to keep things positive, emotions clash as Riley struggles to adjust to a new city, house and school.

The film is the brainchild of director Pete Docter, whose previous directing credits include *Monsters, Inc.* and *Up*, and whose own daughter led him to ponder what happens inside the mind of a child.

Docter describes his daughter at a young age as having the spirit and spunk of young Ellie in *Up*, a character his daughter actually voiced in that film. Seeing her become more withdrawn by the time she turned 12 reminded Docter of his own difficulties at that age.

"Those were dark years for me," he told *Disney Files Magazine*. "So I started to think, 'What's going on inside your head when that happens? What causes those changes?' That kind of became the emotional spine of *Inside Out*."

While Riley is the film's central figure, the fact that she's more "setting" than "star" gave filmmakers the unique challenge of creating the space that exists inside one's mind – a place audiences know well but have never actually seen.

"That was both our advantage and challenge," Docter acknowledged. "We knew people would have strong feelings

about what looked right or wrong, but we also recognized that none of us actually know what it should look like."

Unable to study zoo animals and kids' drawings as they did for *Monsters, Inc.*, or exotic South American locations as they did for *Up*, Docter and his team eventually found inspiration for Riley's Headquarters in abstract brain maps that illustrate thought patterns.

Equally abstract is the design of Headquarters' inhabitants, with the five emotion characters deviating from Pixar's usual hyper-realistic style with a look that appears to be comprised of particles.

"I love pushing the boundaries of what we do," Docter said. "Animation can do things live action can't, and this was a great chance to take advantage of that freedom. We looked at early 'How To' Goofy shorts, and films by Chuck Jones and Tex Avery, and we admired how characters in those films squashed and stretched in extreme ways to look the way they were feeling ... So we really leaned in that direction."

Riley's journey and that of her emotions unfold in the film through two intersecting stories that explore the positive purpose of even the most negative emotions.

"That was born out of the research," Docter explained. "Most of us think of feelings like fear and anger as negative, but they have an active purpose ... Sure, fear may prevent us from taking chances worth taking, but

it also prevents us from walking out into traffic. We talk about suppressing anger, but it's also what moves us to fight social injustice. All of these emotions have a reason for being, and this was our chance to fight for all sides."





## Mickey Mouse and melting clocks

New book to explore Disney, Dali and *Destino*

### By Tim O'Day

The combination of “Disney” and “Dali” seems as likely to go together as the proverbial combo of oil and water. But such an unlikely pairing, and lifelong friendship, did indeed exist between Walt Disney and Salvador Dali, resulting in an Oscar-nominated animated film nearly 60 years in the making. The story of this remarkable friendship and collaboration is the subject of the new, hardcover coffee-table book titled *Dali and Disney: Destino; The Story, Artwork and Friendship Behind the Legendary Film* (available in stores this fall from Disney Editions) by Dave Bossert. Dave, a 30-plus-year veteran of The Walt Disney Company and a veteran of Disney Vacation Club Member Cruise voyages, currently serves as a producer, creative director and head of special projects at Walt Disney Animation Studios. His other books include *Remembering Roy E. Disney: Memories and Photos of a Storied Life* and the upcoming *An Animator's Gallery: Eric Goldberg Draws the Disney Characters*. I recently sat down with Dave to discuss his book and this little-known chapter of Disney history.

**Tim:** Dave, for people who are not familiar with this story, what does the book cover?

**Dave:** The book *Dali and Disney* is the story, the art and the friendship behind the film *Destino*. It's the first time we're telling the complete, incredible story behind *Destino*, which was an animated short that was essentially going to be like a *Fantasia* segment for a package picture (such as *Fantasia* or *Make Mine Music*).

Salvador Dali worked on *Destino* at the [Walt Disney] studio in 1946, '47 and '48. It ultimately got put on the shelf due to financial constraints at the studio following World War II.

This book tells that whole story, plus the ensuing years from the time it was shelved to the time Roy E. Disney brought it up as part of *Fantasia 2000*. He wanted to use some of

the artwork as part of one of the connecting bridge segments of the film that highlighted the *Fantasia* that never was. That planted the seed to finish the film that began back in the late 1940s and we ended up finishing it 58 years later! It's a fascinating story that encompasses not just the story of the film but also the story of an incredible and seemingly unlikely friendship between two greats.

**Tim:** The coupling of Dali and Disney is really tough for people to grasp isn't it?

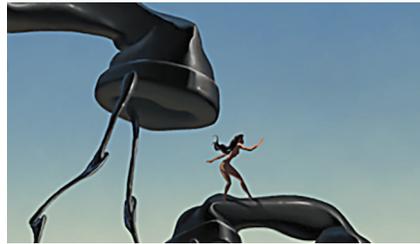
**Dave:** It is! When you think of Salvador Dali and Walt Disney together, people go, 'What?' They appear to be at so opposite ends of the spectrum. But, from all of the letters I went through, the personal correspondence, there was a really warm friendship ... Dali was this fine artist who wanted to bring his art to the masses, and there was Walt Disney, who was this master showman who made animated films for the masses and who wanted to elevate the art of animation to fine art. So there was this yin and yang to the two of them.

**Tim:** Why is this an important story to tell?

**Dave:** To me, this is a piece of history, not only for The Walt Disney Company but the 20th century. We're showcasing two iconic art figures from the 20th century ... and most people don't know their combined story. They were both around the same age and their careers were on a parallel path in the 1930s. Dali was just hitting his stride with his groundbreaking painting 'Persistence of Memory' and the surrealist art movement just as Walt was perfecting the art of animation and forging an emerging cinematic art form.

**Tim:** Did the work of Salvador Dali influence any of the Disney animated films?

**Dave:** There's influence from the surrealism



Images from the animated short *Destino*

movement in our Disney films for sure. Good examples are the *Bumble Boogie* segment from *Melody Time* or *Pink Elephants on Parade* from *Dumbo*. There's a great example at the end of *Alice in Wonderland* where Alice is running across a barren landscape and you look at it and think, 'That's out of a Dali painting!'

**Tim:** What will readers of *Dali and Disney* learn that they may not know?

**Dave:** There are many interesting stories in the book that people are not aware of, most notably the theft of the artwork. All of the *Destino* artwork that Salvador Dali created with John Hench, and that belonged to the Walt Disney Studios, was stolen in 1969 from the studio. However, the studio didn't realize the artwork was missing until 1973!

The artwork was missing for four years and people at the Disney studio only realized this fact when a gallery owner from Long Beach, California, who had acquired the art, went to New York and tried to get Salvador Dali to sign all of the artwork to authenticate it.

Dali immediately called John Hench, who he had collaborated with on *Destino* back in the 1940s and who was still working for Disney. Dali said, 'John have you sold the 'Destino' artwork?' And John said, 'No, it's secure down the hall.' And it was all gone!

Even though this book encapsulates the whole story from Dali and Walt and their parallel careers; to them meeting and working on the project in the 1940s, the film being completed in 2003 . . . the story isn't over yet because there is still some artwork missing. What I hope will happen is that when this story gets out there, that there might be some Dali *Destino* sketches floating around that somebody may recognize. We would love to repatriate those back into the collection.

**Tim:** Obviously, the art of *Destino* is at the heart

of this book. Will there be imagery that fans have never seen before?

**Dave:** The book represents the first time that probably 90% of the *Destino*-related artworks have ever been seen by the public. Not only is all the artwork we have in our collection here at the Animation Research Library represented, including photo-stats of the still-missing artwork, I also found 27 pieces of *Destino* art amongst Dali's personal effects at the Gala-Salvador Dali Foundation in Spain.

**Tim:** What do you want readers to walk away with after reading the book?

**Dave:** I think a greater appreciation of animation as an art form and the artists behind it, like Dali and Disney. Animated films are moving works of art. Salvador Dali once commented that he felt Walt Disney was the great American surrealist because of the animation that he was doing, in the sense that they were bringing inanimate objects to life.

**Editor's Note:** *Disney Files Magazine* has learned that a special edition of the book may be in the works, and that the general-release version could be in bookstores by early October.

Salvador Dali and Walt Disney



# Daddy Disney

By Jim Korkis

I once asked Diane Disney Miller to recall what it was like to have Walt Disney as a father, and she answered without hesitation. “He was just Daddy,” she told me. “He went to work in the morning just like any other father. When Daddy would come home at night, that was fun time and the best part of the day.”

For Diane and her younger sister, Sharon, the greatest challenge in having Walt Disney as a Dad was sharing him with the world.

“You couldn’t go anywhere with him without people recognizing him and wanting to be with him,” Diane shared. “It got even worse when he started appearing weekly on television. Especially when I was younger, I felt a little annoyed by it. He was *my* dad, and yet he was this huge public personality as well. I just thought, ‘He’s *my* daddy; he’s not yours!’ I didn’t want anyone stealing any of my time with him.”

Here, in honor of Father’s Day, are some of my favorite quotes from in-person conversations and email exchanges I was privileged to enjoy with Diane over the years about her Dad.

“From the word ‘go,’ Daddy was our playmate. He was the person you wanted to be with all the time. He could do anything. We thought he was the man with the most endurance. He could throw us around by our heels, you know, just spinning and spinning and spinning. Both Sharon and I said we were going to marry him when we grew up, and then we discovered horses.”

“I learned later from his sister, Aunt Ruth, that he wanted a big family. He told her he was going to have 10 kids and let them do anything

they wanted to do! He only had the two of us, but our home was a wonderful place.”

“Daddy would drive us to school every day and take us to Sunday school, and afterwards around to Griffith Park or to the zoo or little playgrounds. He’d take us to all these places just to see what they had. He loved seeing us play and observing our reactions to various things. I am sure he kept all of that in mind when he built Disneyland.

“I clearly remember it made him mad that we had homework. He went to the principal of my school and said, ‘You’ve got my daughter in this school from 8:15 in the morning to four in the afternoon. I don’t think it is fair that she should have to come home and do homework rather than be with her family.’”

“Daddy taught me to ride [horses]. He set me on the horse and led me around with the lead rope, and he’d take me out for hours and devote so much time to getting me over my fear of horses.”

“We had a pool, too, in the old house [on Woking Way]. He thought it was very important for us to know how to swim, even though he himself was not more skilled. But he’d get down in the pool with us for hours, and we’d leap into his arms and have all sorts of fun with him. We never did learn to really swim until we were around 10 ... We could dog paddle around.”



“It was so much fun being with Dad. It seems to me that he would play with us for hours and hours and hours. He never seemed to tire of it. And even when we must have been good sized, he used to carry us around on his shoulders. I must have been at least seven or eight, and he still did it. I don’t know how he could.”

“He was just amazing. I always thought that Daddy was capable of everything. If there was something serious going on at work, I still felt a deep sense of security because I just knew he always pulled through and would again.”

“He would collect all my drawings and attempts at writing and make me think they were wonderful and I was wonderful. He was so good at building confidence in others.”

“When he was home, he was very much at home. It was very much separate from his life at work. There was no animation art in our house or Disney toys. He felt he lived with it all day, and he wanted his home to be his sanctuary. We didn’t really know what he did at work or that he was famous until we got older.”

“On the weekends he would take us when we were little to the studio, and we would run around and play on the soundstages and shout really loud to hear the echo and ride our bikes and stuff like that. We’d just sort of follow him from room to room and we’d get ice cream from the ice cream machines and run around in the baseball diamond outside the restaurant.”

“When I was about 12 or 13, he taught me how to drive a car in the studio parking lot. He was so patient when he did that. When I got older and had an accident in the rain where I slid and hit a palm tree, he was the most understanding person

in the world. I was so upset and scared but he said, ‘Well, as long as you are okay, all we have to do is get another car.’”

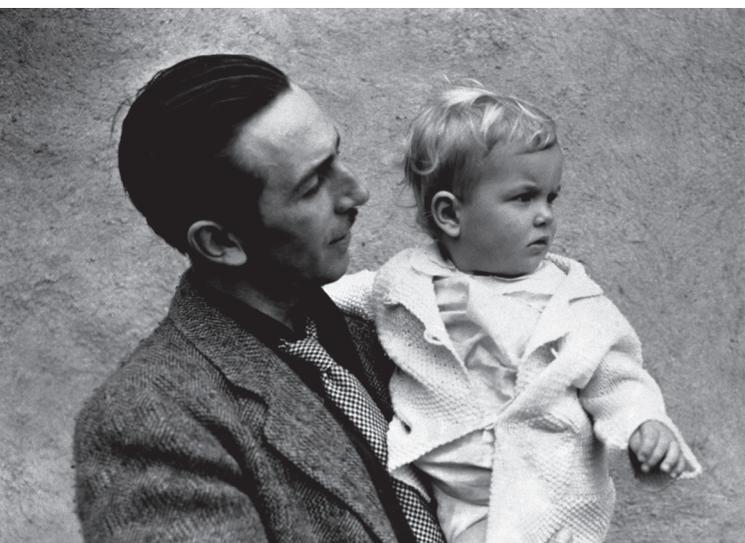
“One of the tricks he did that made us laugh as kids was he could stand on his head. He learned how to do it when he was young. He would walk into the deep end of the pool standing on his hands ... I remember one time he was in South America and they asked him to make a speech and he didn’t know the language so he stood on his head to entertain the crowd because he knew it entertained the two of us.”

“I think he was very wise about the way he raised us. He didn’t believe his family should be touched by publicity. He felt we should be allowed to live our lives away from the limelight and not be colored by people regarding us as personalities or famous people.”

“He was the most wonderful father, and he became a great playmate for my children, as well. They loved him. He would have them close their eyes and scribble something on a piece of paper and then he would make a funny face out of it.”

“The reason I was so passionate about building [The Walt Disney Family Museum] was that people know Dad’s work, but they really don’t know him as a son, a brother and a father. I wanted people to know the man that I knew. I want people to know how he was. He was a wonderful father, and I loved him dearly.”

**When visiting The Walt Disney Family Museum (located at 104 Montgomery Street in the Presidio of San Francisco), remember to present your Disney Vacation Club Member ID with your photo ID to save \$3 per ticket off general admission for as many as four people (not valid for any other offer or for surcharged exhibitions, events and programs).**

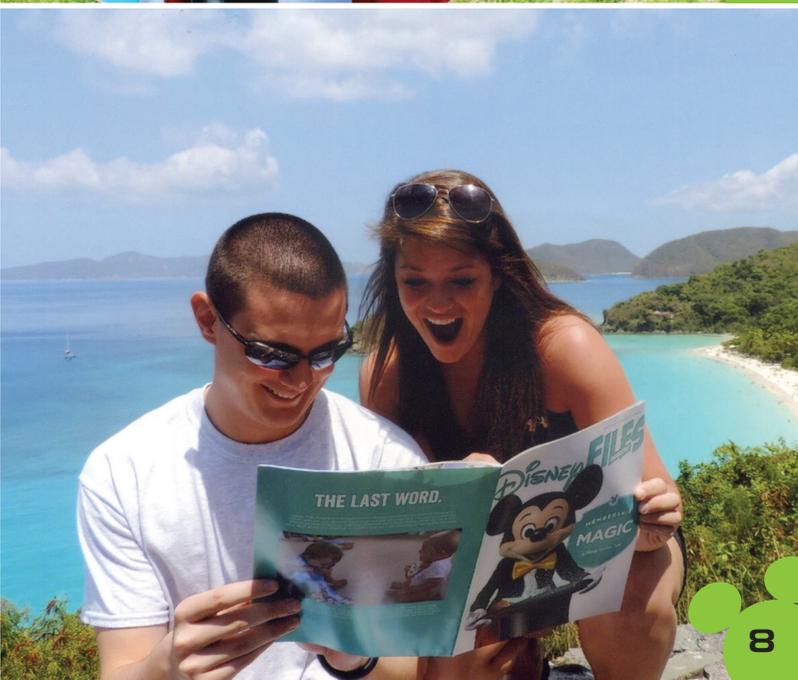


# PHOTOFINISH

1. Briahna, part of the Thoma family of Washington, Members since 2011, celebrates her “Sweet Sixteen” with the same mouse she visited on her second birthday (inset).
2. Pat and Joe Price of Ohio, Members since 2003, read on the range during a ride through Colorado.
3. While we can’t tell who’s who, we know this photo is of Cinderella spending a moment with Rylie, part of the Parry family of New York, Members since 2003.
4. As part of his retirement from the U.S. Air Force, Colonel Joseph Weaver of California, Member since 1992, earned the privilege of flying his American flag over places that impacted his life. Disney Vacation Club was thrilled to honor his request to do so at Disney’s Old Key West Resort.
5. Kathie Kajmowicz of Illinois, Member since 2007, reads stories only dogs can hear.
6. Lindsay, part of the Burns family of Tennessee, Members since 2009, borrows the President’s copy of *Disney Files Magazine*. (Inset is a photo that Lindsay’s parents tell us wasn’t posed. Turns out people really read this!)
7. Keith Ryan of New York, Member since 2005, doesn’t let a landmark “ruin” his reading.
8. Logan and Jansen, part of the Joehl family of Illinois, Members since 1992, discover Membership Magic in the U.S. Virgin Islands.

Send your photos (keeping copies for yourself as we won’t return ours) to Disney Files Magazine, Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Include your name, hometown and “Member Since” year, along with a signed release form for each person pictured. The form is available online at [dvcmember.com/releaseform](http://dvcmember.com/releaseform).





# THE LAST WORD.

*Disney Files Magazine* is pleased to dedicate its back cover to the playful purpose of turning Member memories into editorial exclamation points, with each installment celebrating moments that we think are worthy of having the last word. This edition takes a slightly different approach, showcasing some new friends who are sure to attract the attention of Members' cameras in the months and years ahead.



While we enjoyed covering every story in this edition of *Disney Files Magazine*, no news item made us smile more than the note on page 21 about the latest babies born at Disney's Animal Kingdom Theme Park. We're thrilled to give this issue's last word to a few of the Park's lovable new residents, to whom we offer a warm "welcome home."